CURRICULAM VITAE

Name- Mr. Vishnu Kumar

Post- Assistant Professor

Department- Department of English

 K.S Saket P.G College Ayodhya (U.P)

Affiliation- Affiliated to Dr. Ram Manohar Lohia Avadh University Ayodhya (U.P) India 224123

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**Specialization**-1- Elizabethan and Jacobean Drama

 2- Indian English Fiction

**Educational Qualification-**

**Degree Board/ University Year Division**

1. High School **-** U.P Board 2004 Second

2. Intermediate - U.P Board 2006 Second

3. Graduation - University of Allahabad 2009 Second

4. Post Graduation - University of Allahabad 2011 Second

5. BEd - Dr.R.M.L.Avadh University 2012 First

6. Ph.D (English) – Continue - University of Allahabad – Yet to be awarded.

Thesis Topic- Social Criticism in the Novels of Mulk Raj Anand and U.R Ananthamurthy: *Untouchable*, *Coolie*, *Samskara* and *Bharthipura*.

**Other Qualification:**

1. U.G.C NET (English) qualified in June 2012

2. U.G.C NET (English) qualified in June 2013

**International/ National Seminar/ Conference & Workshop**

1. Paper presented on the topic Realism, Romanticism, Imaginary,Symbolism and Progressive outlook of the writer in *Samskara* in the International Seminar on Reading/ Understanding Fiction in Contemporary Times held on 5-6 March 2014 at the Depatment of English, Banaras Hindu University, Varanasi in collaboration with Sahitya Academy& ICSSR, New Delhi.
2. Paper presented on the topic Caste, the Major Hindrance in the progress of Dalits: A Critical Study of U.R Ananthamurthy’s *Bharthipura* in the International Seminar on Rethinking the Global South: Literatures, Cultures and Media held on 2-3 February 2019 at the Depatment of English, Shri Ram Swaroop Memorial University, Lucknow.
3. Paper presented on the topic Depiction of Downtrodden in the Mulk Raj Anand’s *Untouchable* in the National Seminar on Current Issues in Human Rights Education and Value Development held on 14-15 February 2014 at the Department of English, DBS PG College Dehradun, sponsored by Indian Council of Social Science Research (ICSSR), National Human Rights Commission(NHRC) and Uttarakhand Human Rights Commission(UHRC).
4. Paper presented on the topic Mulk Raj Anand: The Advocate of Socially Suppressed Class, in the UGC Sponsored National Conference on Literature: The Socio- Cultural Milieu held on 17-18 October, 2014 at the Department of English, ST. Andrew’s College, Gorakhpur (U.P).
5. Paper presented on the topic Feminism in Post Independence India with Special Reference to Indian Women English Writers in the National Seminar on Theory and Teaching of English held on 21-22 January 2015 at the Department of English & Modern European Languages, University of Allahabad, Allahabad.
6. Paper presented on the topic Differences between the novel *The Guide* and it’s Cinematic Adaptation: A Critical Study of R.K. Narayan’s novel *The Guide* in the National Seminar on Literature across Mediums, The Aesthetics and politics of Intermediality, held on 15-16 February, 2019 at the Department of English, Deen Dayal Upadhaya Gorakhpur University, Gorakhpur.
7. Participated in the National Workshop on Professional Communication, Department of English& Foreign Languages, Chitamber School of Humanities & Social Sciences, Sam Higginbottam Institute of Agriculture, Technology & Sciences, ( Deemed to be University), Allahabad.

**Paper Publication in International Journal:**

1. Kumar, Vishnu. ‘ Syombolism, Imagery and Allegorical Elements Ananthamurthy’s *Samskara’:* Published in ‘The Creative Launcher’: An International Peer Reviewed, Referred Journal E- Journal in English, Vol.III &Issue V(December-2018).
2. Kumar, Vishnu. ‘Realism, Idealism and Progressive Outlook of U.R. Ananthamurthy’s *Bharthipura:*A Critical Study’:Published in ‘The Creative Launcher’: An International Peer Reviewed, Referred Journal E- Journal in English, Vol.III &Issue VI (February- 2019).

**Conference Publication:**

1. Kumar, Vishnu. ‘Depiction of Downtrodden in Mulk Raj Anand’s *Untouchable*: National Seminar on Human Rights, Edited by Pratush Vatsala Printed by Bharti Publication, New Delhi. 2014.