

Dr Janmejy Kumar Tiwari

Designation: Assistant Professor

Department: English

Area of Interest: Postcolonial and Diasporic Literatures, Literary Theory and Criticism, Shakespeare, Indian Literature and Indian Poetics

Contact details—

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Educational Qualification—

<i>Degree</i>	<i>Institution</i>	<i>Year</i>
<i>B A</i>	<i>University of Allahabad</i>	<i>2003</i>
<i>M A</i>	<i>University of Allahabad</i>	<i>2005</i>
<i>D Phil</i>	<i>University of Allahabad</i>	<i>2012</i>
<i>Short Term Course on “Literary Theory: Theories of Reading and Writing</i>	<i>Indian Institute of Technology, Kharagpur</i>	<i>2008</i>
<i>Simplified Sanskrit Speaking Course</i>	<i>University of Allahabad</i>	<i>2002</i>

D Phil Topic: The Novels of Salman Rushdie: A Postcolonial Study

Career Profile—

From October 01, 2018 Assistant Professor in English, Department of English, K S Saket Post Graduate College, Ayodhya, affiliated to Rammanohar Lohia Avadh University, Ayodhya.

From November 26 to September 30, 2018. Lecturer in English, Directorate of Education, Government of NCT, Delhi.

From July 2009 to October 2011. Assistant Professor in English, Department of Humanities, BBD NIEC, Lucknow.

From October 2011 to December 2012. Assistant Professor in English, Department of Humanities, LDC Allahabad.

Administrative Assignments.

Member of the Proctorial Board, K S Saket P G College, Ayodhya.

Member of Internal Quality Assessment Cell, K S Saket P G College, Ayodhya.

Co-Media In charge, K S Saket P G College, Ayodhya.

Teacher Development Coordinator, GBSSS, Saboli, Delhi.

Subjects Taught:

English Literature (Poetry)

Geoffrey Chaucer: The Prologue to the Canterbury Tales

Edmund Spenser: Epithalamion

William Shakespeare: The Following Sonnets:

(A) No. 3- Look in the Glass And Tell the Face Thou Viewest

(B) No. 13 -Shall I Compare Thee to A Summer's Day

(C) No. 50- So Heavy Do I Journey On the Way

No. 100- Where Art Thou, Muse

No. 129- The Expense Of Spirit In A Shame

No. 131 — Thou Art As Tyrannous, So As Thou Art

No. 141- In Faith I Do Not Love Thee With Mine Eyes

No. 151- Love Is Too Young To Know What Conscience Is

John Milton: Paradise Lost, Book —I

***John Donne: The Following Poems: “A Valediction: Forbidding Mourning”,
“Canonization”, “Death Be Not Proud”***

Andrew Marvell: “To His Coy Mistress”, “The Garden”

John Dryden: Mac Flecknoe

Alexander Pope: The Rape of the Lock

Thomas Gray: “The Progress of Poesy”, “The Bard”

William Collins: “Ode to Evening”, “Ode on the Passions”

Romantic Poetry:

William Wordsworth: “Tintern Abbey”, “Immortality Ode”

S T Coleridge: "The Rime of the Ancient Mariner", "Dejection: An Ode"

P B Shelley: Adonais

John Keats: "Ode on a Grecian Urn", "Ode to Psyche", "Ode to Nightingale"

Lord Byron: Childe Harold's Pilgrimage IV Canto

New Literatures

African Literature

Chinua Achebe: Things Fall Apart

Wole Soyinka: "Dedication"

Derek Walcott: "A Far Cry from Africa"

Canadian Literature

Margaret Atwood: Surfacing

Earle Birney: "The Bear on the Delhi Road", "Bushed"

Caribbean Literatures

V S Naipaul: "A House for Mr. Biswas"

Laxmi Prasaud: "The Daughters of Empire"

Edward Braithwaite: "Tizzic"

Australian Literature

A D Hope: "Australia", "Death of the Bird"

Judith Wright: "The Company of Lovers", "Woman to Man"

Published Papers

1. *Local and Global: Interpreting One Night @ the Call Center* published in *Anvikshiki: A bi-Monthly International Journal of All Research* (ISSN 09739777).
2. *From Routes to Roots: Diaspora in the Novels of Salman Rushdie* published in *The Criterion: An International Journal in English* (ISSN- 09768165)
3. *Assimilation or Elimination of Diasporic Sensibilities: Rushdie's Hypothesis* published in *The Criterion: An International Journal in English* (ISSN- 09768165)
4. *Colonial Enchanter Postcolonial Enchantress* published in *International Journal on Multicultural Literature* (ISSN: 22316248)
5. *Haunting Memories, Enchanting Voices: Diasporic Reality of Salman Rushdie* published in *Literaria: An International Journal of New Literatures across the World* (ISSN: 22294600)
6. *The Tailor's Needle: A Postcolonial Saga* published at www.galaxyimrj.com
Galaxy: International Multidisciplinary Research Journal ISSN 2278-9529 Vol. II Issue IV 1 July 2013.
7. *The Novels Of Salman Rushdie: A Postcolonial Impression* Published In *New Man International Journal Of Multidisciplinary Studies* (ISSN: 2348-1390)
8. *DUAL Identities, Fluid Characters and Floating World In The Inheritance Of Loss* published in *Research Scholar* ISSN 2320 – 6101 *An International Refereed e-Journal of Literary Explorations*

Published Books

1. *Literary Speculations: An Objective Approach to Literatures in English*
2. *Salman Rushdie: An Anthology of 21st Century Criticism. (Edited)*
3. *Sentence Improvement*
4. *Common Errors in English Writings*
5. *Narration*

Papers Presented in Various National and International Seminars and Conferences

1. *“Colonial Enchanter Postcolonial Enchantress” presented in an International seminar on “Theory at Work: Text History and Culture”, organized at Department of English, Banaras Hindu University in collaboration with Sahitya Academy, New Delhi and ICSSAR, New Delhi.*
2. *Taking a Global Call: Chetan Bhagat’s One Night @the Call Center” in an “International seminar on The Novel in the Twenty First Century: Text and Context” organized at Department of English and Modern European Languages, University of Allahabad, Allahabad.*
3. *“Innovative Practices in Teaching and Learning of English Language in School Education” presented in a “One day National seminar on “Innovative Practices in Teaching and Learning of English Language in School Education” organized by State Council of Educational Research and Training, Delhi.*
4. *English Vs. englishes: Challenges and Issues” presented in an International seminar on “Language and Communication: Barriers and Challenges”, held at Department of Humanities and Social Sciences, Shri Ram Swaroop University, Lucknow.*
5. *“Undiasporic Diaspora: Rushdie’s Visions”, presented in an “International Conference on Literatures of Indian Diaspora” organized at K S Saket P G College, Ayodhya, UP.*
6. *“Vision and Division: Rushdie’s The Moor’s Last Sigh” presented in a UGC Sponsored National Seminar on “Paradigm Shift in Literature and Media and Its Impact on Contemporary Society, held at Iswar Sharan Degree College, University of Allahabad.*
7. *Identity Crisis in Salman Rushdie’s Midnight’s Children”, presented in a national seminar on SAARC Literatures in English held at Department of English and Modern European Languages, University of Lucknow, Lucknow.*
8. *Magical Identity of Salman Rushdie” presented in a national seminar on “Literature and Identity” held at Department of English and Modern European Languages, University of Lucknow, Lucknow.*
9. *“Postcolonial Narratives in Colonial India” presented in a national seminar on “Marginality and Postcolonialism” held at Department of English and Modern European Languages, University of Lucknow, Lucknow.*

10. *“From Roots to Routes: Diaspora in The Enchantress of Florence”, presented in a National Conference on Socio-Cultural Dimensions of Indian Diaspora” held at Department of English Studies, Bareilly College, Bareilly.*
11. *“Literature out of Theory” presented at a National Seminar on “Impact of Women Empowerment on English Literature” held at Jhunjhunwala P G College Ayodhya.*